

# Duet Album

*Volume 1*

2 E<sup>b</sup> Horns

**Arr.: Jean-François Michel**

EMR 46446

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## Duet Album Vol. 1

1. L'Appel / Der Ruf (J. F. Michel)
2. Choral (J.F. Michel)
3. Valse (J.F. Michel)
4. Carillon de Westminster
5. So nimm denn meine Hände (Volkslied)
6. Maikäfer flieg (Volkslied)
7. Mélodie de l'Eurovision (Te Deum de Charpentier)
8. Old folks at home (S.C. Foster)
9. O du Fröhliche (Volkslied)
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16. Hymne à la joie (L. v. Beethoven)
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19. A la claire fontaine (Mélodie populaire)
20. Ce n'est qu'un au revoir
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23. O When the saints
24. Alouette
25. My Bonnie
26. Cielito lindo (Fernandez)
27. Jingle Bells
28. O my darling
29. Freut euch des Lebens
30. Schlaf mein Prinzchen (W. A. Mozart)

## Duet Album Vol. 3

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2. Marche nuptiale de Lohengrin (R. Wagner)
3. Soldatenmarsch (R. Schumann)
4. Chant des toréadors (G. Bizet)
5. Schweizerisches Volkslied
6. Marching Through Georgia (H. C. Work)
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8. Trumpet Tune (J. Clarke)
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10. O Tannenbau
11. La Marseillaise
12. Drei Lilien (Mélodie populaire)
13. Im Frühtau zu Berge
14. Schweizer Hymne
15. Lied (J. F. Michel)
16. La cucaracha (Mélodie populaire)
17. Jericho (Spiritual)
18. The entertainer (S. Joplin)
19. Somebody's knocking at your door
20. Swing Low, Sweet Chariot
21. Deep River
22. Comptown Races (S. Foster)
23. Nobody Knows the Trouble I've Seen
24. Go Down, Moses
25. La Paloma
26. Where did you Get That Hat (J. J. Sullivan)
27. Vas-t-en, ne m'importune pas
28. Red River Valley
29. Juanita
30. Cha cha ... cha (J. F. Michel)

## Duet Album Vol. 2

1. Sur le pont d'Avignon (Mélodie populaire)
2. Sum, summ, summ (Mélodie populaire)
3. Muss i denn zum Städtele naus ! (Mélodie populaire)
4. Frère Jacques
5. Le coq est mort (Mélodie populaire)
6. Soyons gais (Mélodie populaire)
7. Die Sternen (Mélodie populaire)
8. Ei wie so töricht
9. Marche (Ph. E. Chedeville)
10. Santa Lucia (Mélodie populaire)
11. Volkslied aus der Schweiz
12. Stille Nacht
13. Wenn ich ein Vöglein wär
14. Deutscher Tanz (F. Schubert)
15. Brüderchen, komm tanz mit mir
16. Les moines de St. Bernardin
17. A toi la gloire (G. F. Händel)
18. Amazing grace
19. La Truite (F. Schubert)
20. Wiegenslied (J. Brahms)
21. Les anges dans nos campagnes
22. La chasse (J. F. Michel)
23. Matilda
24. Glory, Glory Alleluja
25. Auprès de ma blonde
26. Leise rieselt der Schnee
27. Napoli (Funiculi, Funicula)
28. Le bon roi Dagobert
29. Marche d'Aïda (G. Verdi)
30. American traditional
31. Malbrough s'en va-t'en guerre

## Duet Album Vol. 4

1. Bourrée (J. J. Fux)
2. Air (G. F. Händel)
3. Trompetenstück (L. Mozart)
4. Duetto (Anonym)
5. Marsch (J. Fischer)
6. Tambourin (Anonym)
7. March (H. Purcell)
8. Tambourin (P. E. Chedeville)
9. Moderato (M. Pignolet de Montéclair)
10. Polonaise (L. Mozart)
11. Galway piper (Traditional)
12. Duetto (Anonym)
13. Jägerchor (C. M. von Weber)
14. Bourrée (G. F. Händel)
15. "Stoptime" Rag (S. Joplin)
16. Thema aus "Don Juan" (W. A. Mozart)
17. Allemande (J. Mattheson)
18. Bourrée (L. Mozart)
19. Sauteuse (J. C. Naudot)
20. Christmas song (J. F. Michel)
21. Adios mi chaparrita (Mexikanische Volksweise)
22. Gavotte (R. Valentino)
23. O du eselhafter Martin (W. A. Mozart)
24. Bourrée (J. Banister)
25. Gavotte (J. P. Rameau)
26. Marsch (J. C. F. Fischer)
27. Ich will den Herrn loben (G. P. Telemann)
28. Rigaudon (J. Bodin de Boismortier)
29. Signor Abbate (L. van Beethoven)
30. Berner Marsch (Traditional)



# Duet Album

## Volume 1

Arr.: Jean-François Michel

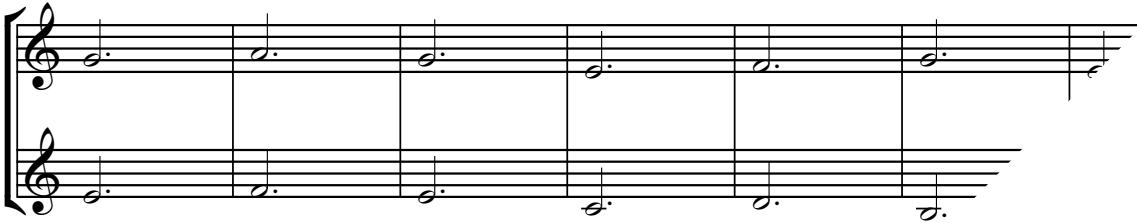
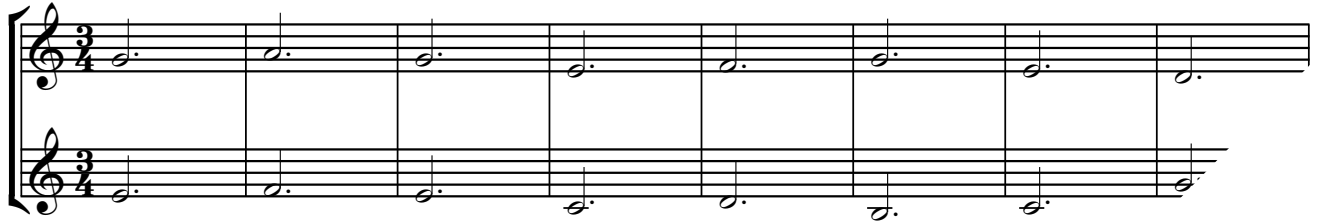
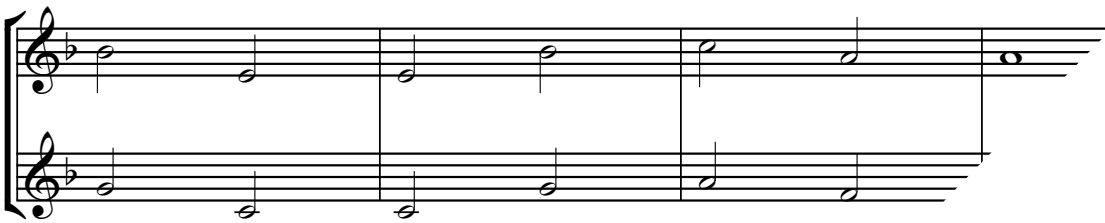
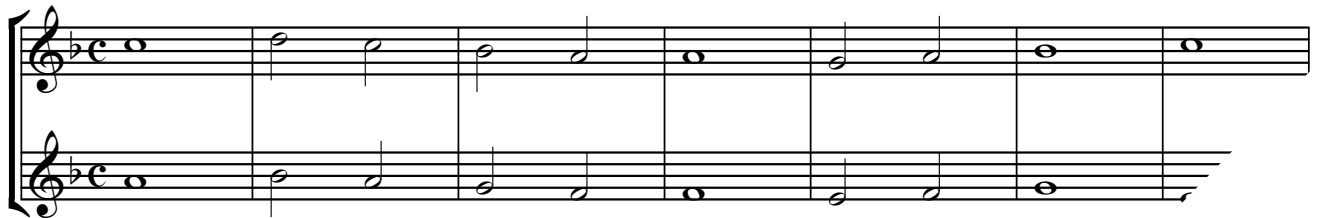
### 1. L'Appel / Der Ruf (Jean-François Michel)

1st E♭ Horn

2nd E♭ Horn

Avec écho / mit Echo

### 2. Choral (Jean-François Michel)

**3. Valse (Jean-François Michel)****4. Carillon de Westminster****5. So nimm denn meine Hände (Volkslied)**

**6. Maikäfer flieg (Volkslied)**

The first system of musical notation for 'Maikäfer flieg' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of B-flat major (two flats) and common time (C). The melody in the top staff begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line in the bottom staff starts with a half note G3, followed by quarter notes A3, Bb3, and C4.

The second system continues the melody. The top staff has quarter notes D5, E5, F5, G5, and a half note G5. The bass line has quarter notes D4, E4, F4, G4, and a half note G4.

The third system continues the melody. The top staff has quarter notes A5, Bb5, C6, Bb5, A5, and a half note G5. The bass line has quarter notes A4, Bb4, C5, Bb4, A4, and a half note G4.

**7. Mélodie de l'Eurovision (Te deum de Charpentier)**

The first system of musical notation for 'Mélodie de l'Eurovision' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of B-flat major (two flats) and common time (C). The melody in the top staff begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line in the bottom staff starts with a half note G3, followed by quarter notes A3, Bb3, and C4.

The second system continues the melody. The top staff has quarter notes D5, E5, F5, G5, and a half note G5. The bass line has quarter notes D4, E4, F4, G4, and a half note G4.

The third system continues the melody. The top staff has quarter notes A5, Bb5, C6, Bb5, A5, and a half note G5. The bass line has quarter notes A4, Bb4, C5, Bb4, A4, and a half note G4.

**8. Old Folks At Home (Stephen Foster)**

The first system of musical notation for 'Old Folks At Home' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in common time (C). The melody in the upper staff begins with a half note G4, followed by quarter notes A4, B4, C5, and D5. The bass line starts with a half note G2, followed by quarter notes A2, B2, and C3.

The second system continues the piece. The upper staff features a half note E5, followed by quarter notes D5, C5, B4, and A4. The bass line continues with quarter notes D2, E2, F2, and G2.

The third system shows the melody in the upper staff with a half note G4, followed by quarter notes A4, B4, C5, and D5. The bass line has quarter notes E2, F2, G2, and A2.

The fourth system continues with the melody in the upper staff starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. The bass line has quarter notes E2, F2, G2, and A2.

**9. O du Fröhliche (Volkslied)**

The first system of musical notation for 'O du Fröhliche' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in common time (C). The melody in the upper staff begins with a half note G4, followed by quarter notes A4, B4, C5, and D5. The bass line starts with a half note G2, followed by quarter notes A2, B2, and C3.

The second system continues the piece. The upper staff features a half note E5, followed by quarter notes D5, C5, B4, and A4. The bass line continues with quarter notes D2, E2, F2, and G2.

## 10. Marche des Rois de l'Arlésienne (Georges Bizet)

The first system of music consists of two staves, both in treble clef. The key signature has one flat (B-flat), and the time signature is common time (C). The melody in the upper staff begins with a half note G4, followed by quarter notes A4, Bb4, C5, and D5. The lower staff provides a bass line starting with a half note G3, followed by quarter notes A3, Bb3, and C4.

The second system continues the melody and bass line. The upper staff has a half note E5, followed by quarter notes F5, G5, and A5. The lower staff has a half note D4, followed by quarter notes E4, F4, and G4.

The third system continues the melody and bass line. The upper staff has a half note Bb5, followed by quarter notes C6, D6, and E6. The lower staff has a half note A4, followed by quarter notes Bb4, C5, and D5.

The fourth system continues the melody and bass line. The upper staff has a half note F6, followed by quarter notes G6, A6, and Bb6. The lower staff has a half note E4, followed by quarter notes F4, G4, and A4.

The fifth system continues the melody and bass line. The upper staff has a half note C7, followed by quarter notes D7, E7, and F7. The lower staff has a half note Bb4, followed by quarter notes C5, D5, and E5.

The sixth system concludes the melody and bass line. The upper staff has a half note G7, followed by quarter notes A7, Bb7, and C8. The lower staff has a half note F4, followed by quarter notes G4, A4, and Bb4.

## 11. Weihnachtslied

First system of musical notation for '11. Weihnachtslied'. It consists of two staves (treble and bass clef) in common time (C). The music is marked with a forte (*f*) dynamic. The melody in the treble clef starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The bass clef accompaniment consists of a steady eighth-note pattern: G3, A3, B3, C4, B3, A3, G3.

Second system of musical notation for '11. Weihnachtslied'. It continues the two-staff format in common time. The treble clef melody continues with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The bass clef accompaniment continues with the eighth-note pattern: G3, A3, B3, C4, B3, A3, G3. The music is marked with a piano (*p*) dynamic.

Third system of musical notation for '11. Weihnachtslied'. It continues the two-staff format in common time. The treble clef melody continues with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The bass clef accompaniment continues with the eighth-note pattern: G3, A3, B3, C4, B3, A3, G3. The music is marked with a forte (*f*) dynamic in the first measure and a piano (*p*) dynamic in the second measure.

Fourth system of musical notation for '11. Weihnachtslied'. It continues the two-staff format in common time. The treble clef melody continues with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The bass clef accompaniment continues with the eighth-note pattern: G3, A3, B3, C4, B3, A3, G3. The music is marked with a forte (*f*) dynamic.

## 12. Grand Dieu nous te bénissons

First system of musical notation for '12. Grand Dieu nous te bénissons'. It consists of two staves (treble and bass clef) in 3/4 time. The music is marked with a forte-piano (*f-p*) dynamic. The treble clef melody starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The bass clef accompaniment consists of a steady eighth-note pattern: G3, A3, B3, C4, B3, A3, G3.

Second system of musical notation for '12. Grand Dieu nous te bénissons'. It continues the two-staff format in 3/4 time. The treble clef melody continues with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The bass clef accompaniment continues with the eighth-note pattern: G3, A3, B3, C4, B3, A3, G3. The music is marked with a piano-forte (*p-f*) dynamic.



## 13. Long Long Ago (Mélodie Populaire)

Musical score for 'Long Long Ago' in 3/4 time, B-flat major. The score consists of two systems of two staves each. The first system starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The second system continues the piece with a forte (*f*) dynamic.

Continuation of the musical score for 'Long Long Ago', showing the final measures of the second system with a forte (*f*) dynamic.

## 14. Meunier, tu dors (Mélodie Populaire)

Musical score for 'Meunier, tu dors' in 3/4 time, B-flat major. The score consists of two systems of two staves each. The first system starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The second system continues the piece with a forte (*f*) dynamic.

Continuation of the musical score for 'Meunier, tu dors', showing the final measures of the second system with a forte (*f*) dynamic.

## 15. Au clair de la Lune (Mélodie Populaire)

Musical score for 'Au clair de la Lune' in common time (C), D major. The score consists of two systems of two staves each. The first system starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The second system continues the piece with a piano (*p*) dynamic.

Continuation of the musical score for 'Au clair de la Lune', showing the final measures of the second system with a forte (*f*) dynamic.

## 2 E♭ HORNS & PIANO (ORGAN)

EMR 8362	ALBINONI, Tomaso	Adagio (5)
EMR 903J	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904J	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 8368	ARMITAGE, Dennis	4 Fanfares (5)
EMR 8368	BACH / GOUNOD	Ave Maria (5)
EMR 8361	BACH, Johann S.	Aria (5)
EMR 8370	BACH, Johann S.	Arioso (5)
EMR 8362	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 8365	BEETHOVEN, L.v.	Ode To Joy (5)
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EMR 8369	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 8364	GERSHWIN, George	'S Wonderful (5)
EMR 8362	GERSHWIN, George	I Got Rhythm (5)
EMR 8370	GERSHWIN, George	Summertime (5)
EMR 8365	GERSHWIN, George	The Man I Love (5)
EMR 8367	GLUCK, C.W.	Marche Religieuse (5)
EMR 8367	GRIEG, Edvard	Solvejgs Lied (5)
EMR 8368	HÄNDEL, Georg Fr.	Minuet (5)
EMR 8363	HÄNDEL, Georg Fr.	Arioso (5)
EMR 8367	HÄNDEL, Georg Fr.	Largo (5)
EMR 8361	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 8369	HÄNDEL, Georg Fr.	March (5)
EMR 8364	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 8366	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 8370	HAYDN, Fr.J.	St. Anthony Choral (5)
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EMR 8363	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8364	NAULAIS, Jérôme	Duet Album Volume 4 (5)
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EMR 8370	NAULAIS, Jérôme	Duet Album Volume 10 (5)
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EMR 8370	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 8364	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
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EMR 8363	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 8366	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 8367	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 8361	PERGOLESI, G.B.	Aria (5)
EMR 8361	PURCELL, Henry	Trumpet Tune (5)
EMR 8369	SCHUBERT, Franz	Ave Maria (5)
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EMR 8366	SCHUMANN, Robert	Träumerei (5)
EMR 8363	STANLEY, John	Trumpet Voluntary (5)
EMR 8366	WAGNER, Richard	Brautchor aus Lohengrin (5)

## 2 E♭ HORNS & BRASS BAND

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EMR 3340	NAULAIS, Jérôme	Down By The Riverside

## 3 E♭ HORNS

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EMR 6097K	JAMES, Ifor	6 Fanfares
EMR 808K	MICHEL, Jean-Fr.	Feierliche Musik - Trio Album
EMR 820K	MICHEL, Jean-Fr.	Golden Hits - Trio Album

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EMR 18341	ARMITAGE, Dennis	Popcorn
EMR 18318	BARCLAY, Ted	Final Curtain
EMR 18322	BARCLAY, Ted	Happy Sailor
EMR 18334	BARCLAY, Ted	Movie Sequences
EMR 18351	BARCLAY, Ted	Summit
EMR 18352	BARCLAY, Ted	Sunshine
EMR 18354	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 18309	FOSTER, Stephen	Camptown Races

## 3 E♭ Horns & Piano (Keyboard) (Fortsetzung - Continued - Suite)

EMR 18335	FOSTER, Stephen	My Old Kentucky Home
EMR 18337	FRANCK, César	Panis Angelicus
EMR 18307	GERSHWIN, George	Bess, You Is My Woman Now
EMR 18317	GERSHWIN, George	Fascinating Rhythm
EMR 18323	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 18350	GERSHWIN, George	Strike Up The Band
EMR 18353	GERSHWIN, George	Swanee
EMR 18313	IVANOVICI, Ivan	Donauwellen
EMR 18314	JOPLIN, Scott	Easy Winners
EMR 18315	JOPLIN, Scott	Elite Syncopations
EMR 18339	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 18321	MONTANA, Carlos	Good Friends
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EMR 18346	MONTANA, Carlos	Santa Barbara
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EMR 18304	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 18305	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 18306	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 18310	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 18311	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 18312	NAULAIS, Jérôme (Arr.)	Deep River
EMR 18319	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 18320	NAULAIS, Jérôme (Arr.)	Frère Jacques
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EMR 18326	NAULAIS, Jérôme (Arr.)	Jeux Interdits
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EMR 18328	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 18330	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
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EMR 18332	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
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EMR 18342	STRAUSS, Johann	Radetzky March
EMR 18344	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 18357	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 18324	TAILOR, Norman	Inca Dance
EMR 18338	TAILOR, Norman	Paso Doble Ole

